

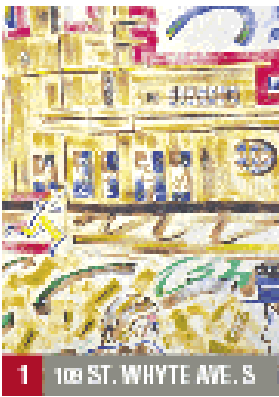
Old Strathcona Centennial Mural Project

Source: Old Strathcona Foundation (now defunct)

In 2004, Edmonton celebrates its 100th anniversary as a City. From its beginnings as Fort Edmonton in 1795 to its incorporation as a town in 1892 and as a city in 1904, Edmonton has developed into one of the foremost arts communities in Canada. Long famous for their support of theatre, visual arts and music, Edmontonians have consistently shown that local artists are important contributors to the community by taking joy and investing in the arts.

Art on public utility boxes is a fitting project for Old Strathcona which began as a separate city and, in fact, was not part of Edmonton in 1904. After amalgamation in 1912, Strathcona was largely forgotten as the north side community grew. It was this neglect that saved Strathcona's pioneer buildings and when a freeway threatened in the early 1980s, the community mobilized to save this heritage area. The old buildings were the right size and character for theatres, galleries, clubs and locally based businesses. Old Strathcona is now a community that hosts and nurtures local artists of every genre. It is located in the middle of Edmonton and its streets are owned by the citizens of Edmonton. It was therefore fitting that a centennial legacy project would be both artistic and public. Most of the artists that contributed to the celebration of this community live in the Edmonton region and wanted to be part of a project that marked an important historic milestone in their community. One artist travelled up from Red Deer. All the artists used their gift to enhance the historic area that serves as a meeting place for all of Edmonton.

The Old Strathcona Centennial Mural Project was proposed almost two years before it was implemented. It took the resources and commitment of many people and organizations to bring the project to fruition.



[Vance Hilton](#)

Old Varscona Theatre - 1940

Vance has been an artist since grade school. He studied art at McNally High School, Alberta College of Art in Calgary and at Grant MacEwan. The Centennial project interested Vance because of its exposure, notoriety and public spirit. He used a 1940 architectural rendering to create a composition of the old Varscona Theatre that occupied this corner until its demolition.

1 108 ST. WHYTE AVE. S



[Henry Edwards](#)

Lets Face It

Henry studied at Grant MacEwan with Alice Miller and Frank Haddock. He specializes in English churches and buildings in pen and ink and does commissioned portraits in oil and acrylic. He is a member of the St. Albert Painters Guild. The painting depicts the many facets of expression that people use throughout their lives.

2 109 ST. S LANE E



[Colette Richard](#)

100 Years in the Park

Colette's painting depicts a century in the Park and the four seasons. Colette has been an artist for over 30 years, is self taught, and has been commissioned for several projects including the illustration her first children's book. Her family's roots, like Strathcona's, are in the Alberta pioneer era. She sees Edmonton as a great city with a small town heart and this project is Colette's way of giving back to her community.

3 108 ST. S LANE E



[Timothy L'Heureux](#)

Untitled

Timothy decided to participate in the Centennial Mural Project because he enjoys painting. He feels that this makes him a part of something bigger than a painting on the street. It is about community, friendship and a legacy. His painting is a collage of cool cars in front of an urban skyline.

4 107 ST. S LANE W

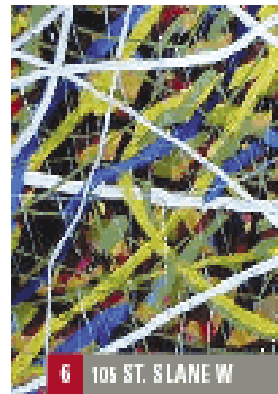


[Suzanne L'Heureux](#)

Sunsets Around the World

Suzanne is an aspiring Edmonton artist. She respects the environment by using recycled materials to frame her artwork and incorporates unique choices of canvas, such as recycled lino mats. Sunsets are her favourite scenes to paint.

5 106 ST. S LANE E

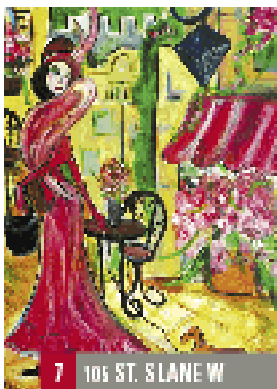


[Brett Miles](#)

A Sax Solo

Brett is a local artist and a jazz musician. The main element in jazz is improvisation. In this mural, he has interpreted the richness, diversity and the exploration of freedom he experiences playing jazz. He tried to show the connection of life and jazz through the repeating lines, sequential patterns and motifs that enrich all solos.

6 106 ST. S LANE W



Gracie Jane Genereux

The Flavour of Whyte Avenue

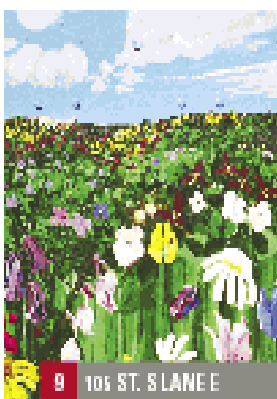
Gracie Jane's passion lives in music, people and that special moment relaxing at a café, watching people. These are her impressions of Old Strathcona. She puts passion and love for people in every piece she does. Gracie Jane was raised in Nova Scotia and has lived in Edmonton since 1961. She has been a full time artist since 1986 and feels that being part of the Centennial project is a great honour.



Christine Ridgway

Children of the Past, the Present and the Future

This mural focuses on character buildings and children in Old Strathcona. Christine values children and this has led to a career working with children. She enjoys creating paintings and other art. Christine challenges you to consider how we are shaping our children and creating the future.



Lorina Herbert

Flowers

Lorina wanted to paint this utility box mural because she loves Whyte Avenue and every odd opportunity that she gets to paint. In the end, the mural cleverly entitled Flowers, mirrored the energy of the Avenue and the city with its bright colors. Happy 100th Birthday Edmonton.



Lorraine Sherwood, Frank Haddock & Susanne Lamoureux

Characters That Shine Together

All three artists enjoy the challenge of hashing out new, original ideas. Creating "Characters that Shine Together" was a joint effort. The artists are collaborating to create an original sign that will hang over the ATRA Art School. Look for their individual artwork on other electrical boxes in Old Strathcona.



Cindy Revell

Family Tree

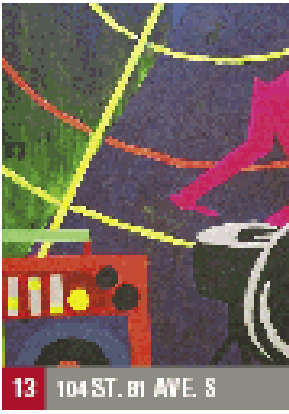
Cindy is a full time illustrator who has created art for children's books, magazines, ad agencies and corporate clients across North America. The mural is a wonderful opportunity to try something new and to give a gift of art to the visitors and residents of Old Strathcona. To see more of Cindy's work go to www.cindyrevell.com.



Helen LaRoux

Mrs. Jack Barlow and Friends

Helen was born in South Africa. At the age of 46, she began Fine Arts Studies in South Africa and Ireland, immigrating to Canada in June 2000. She paints in a variety of media and sculpts with different materials. Helen's art can be found in homes and offices around the world.

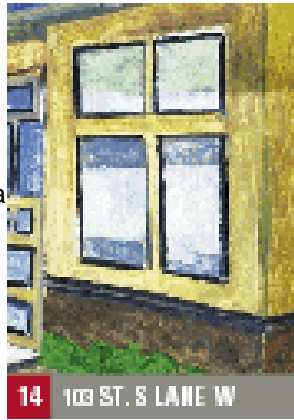


13 104 ST. ST AVE. S

Christina Hamer & Chris Kohanik

For the Love of Music

Inspired by the musical diversity and excellence the Old Strathcona community is embodied with, Christina and Chris pursued the creation of a piece that conveys the community's musical spirit through an exploration of its many facets using bold colour and an array of musical images.



14 103 ST. S LANE W

Christine Walleweins

Station Rest

"Station Rest" is based on a watercolour that Christine's grandfather did in the 1960s. He was an engineer on the CPR until his retirement around the time that he painted the station.

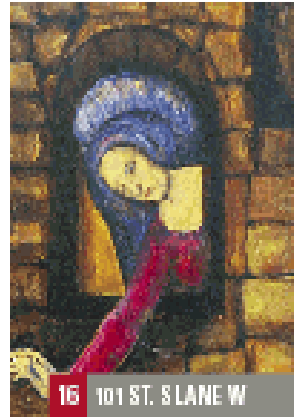


15 102 ST. S LANE E

Susanne Lamoureux

Intricate Pieces Harmonizing a Symphony

Susanne apprenticed at the Academy of Realistic Art. Using a variety of media, she plays with colour to capture beauty, light and the spirit of her subjects. Her painting depicts various cultures collaborating to contribute their pieces to the children of a unified Canada.



16 101 ST. S LANE W

[Sonja Voigt](#)

Botticelli Dreams & Galileo Knows

Sonja is an Artist/Illustrator and a member of the St. Albert Painters Guild. She graduated from the Academy of Realist Art. She worked with Frank Haddock and with many of well known Artists. She specialized in Wildlife and Portrait paintings. This mural is about: "your home is your castle, on the other hand reach out for love and live your life". Sonja is looking forward to doing commission work.

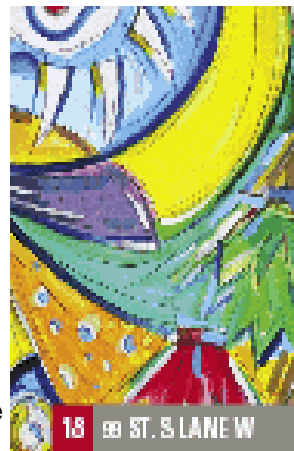


17 100 ST. S LANE W

John Richardson

October 1894; What Lady Gordon Saw

In October, 1894, an English gentlewoman painted a portrait of a tiny settlement beside the North Saskatchewan River. In her journal she also noted the location's great promise for the future. The painting borrows its composition from Lady Gordon's watercolour. A change John made was the expansion of Lady Gordon's distant white buildings to become ghostly hints of what a century would bring for Edmonton and Strathcona.



18 99 ST. S LANE W

Paul Roche

Fall Fervour

Paul decided to participate in a project that was an opportunity to be part of a creative process that enhanced the environment and promoted public art. His painting symbolizes the shift of the elements, planets and seasons during this period. Facing south, the eye suggests winter is near while facing north, the sun rays signal movement in the planets at the end of summer.



Helen Le Roux

Pioneer People

Helen Le Roux has been a dedicated artist since 1986. Participation in this project has given her an opportunity to become part of the local artist community and to portray a few of the people who have left such lasting impressions and character in Old Strathcona.



[Krista-lee Buchholtz](#)

Patchwork

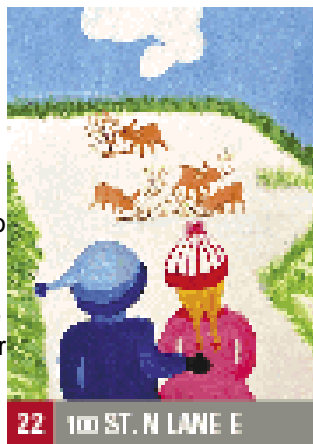
Krista-lee is 20 years old and has been painting for 6 years. She loves the creativity of art because it gives her a way of expressing herself. I also seems to encourage others to do the same and to utilize their talents. She wanted to participate in this project to inspire others.



Tyler Dootson

Bridging the Century

Tyler was born and raised in Edmonton. One of the things that makes our city special is its beautiful river valley. He wanted to showcase one of its icons, and chose the High Level Bridge because of its historic significance and because his great-grandfather was involved in its construction.

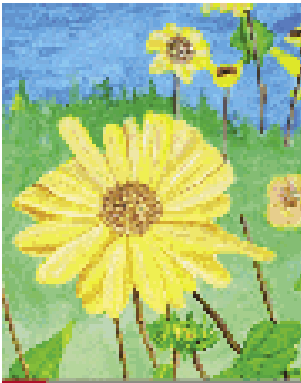


Suzanne L'Heureux

Winter Scenes

Suzanne is an aspiring Edmonton artist. She respects the environment by using recycled materials to frame her artwork and incorporates unique choices of canvas, such as recycled lino mats. The mural shows the serene tranquility of winter and the enjoyment of nature.

William Carlson



23 101 ST. WHYTE AVE. N

Prairie Sunflower

William is a resident of Edmonton and has had an interest in art since childhood. He teaches art in the public schools and is currently involved in two other mural projects; Christ Church and the Fort Edmonton Carousel Project. Sunflowers represent summer on the prairies to William who became involved with the Centennial Mural Project to brighten up the area and to produce art that was public and accessible to everyone.



24 101 ST. N LANE W

Eric Klatt

Looking Inside the Music

Eric is 16, and am currently attending Victoria School of Performing and Visual Arts. When he first heard of this project, he was excited to be able to participate. It was a great learning experience for him, and a great opportunity to try out new ideas and techniques. He sends thanks to all those who helped him in creating this piece!



25 102 ST. N LANE E

Ellen Sayers

The Past

Ellen was born in Grande Prairie, moving to Edmonton at the age of six. She comes from a very self-sufficient family of eight siblings. She has been painting for one year and has produced over 70 paintings. She is inspired and encouraged by her two children, family and friends, is proud to an Albertan and feels privileged to have been chosen for the Centennial mural project.



26 103 ST. WHYTE AVE. N

Randy Rasmussen

Strathcona Hotel - 1894

Originally from Port Moody, B.C., Randy moved to Edmonton in 1976. He is a self taught artist who noticed his talent at age 12 but did not pursue his art until 1982. He draws and paints wildlife, murals, portraits and landscape scenery in the mediums of acrylics and Prismacolor pencils.



27 103 ST. H LANE W

Gregory Book

Pop Goes the Fringe

Greg is a graphic designer, who designs everything from business cards, bus wraps, brochures and Logos, also portrait illustrations and book jackets. In his mural the stars represent an endless line of performers that cannot be contained. The Fringe, an alternative festival, is outside the box and every year it is full of surprises.

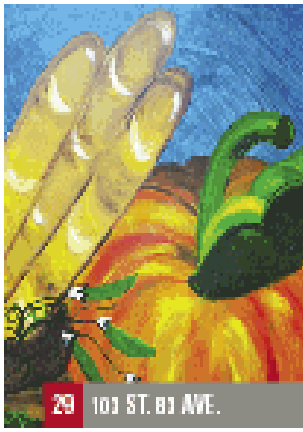


28 103 ST. 83 AVE. LANE

Frank Haddock

Stunt Doubles in the Theatre of Life

Frank Haddock teaches several courses throughout the province and currently has a school in Edmonton. "Stunt Doubles in the Theatre of Life (what part do you play?)" evokes the image of a movie or performance on stage where characters come to life and the audience experiences their stories, invoking emotions within us all.



Elizabeth Meier

Farmers' Market

Elizabeth is a northern Albertan who moved to Halifax to receive her fine arts degree studying with Walter Ostrom. She majored in ceramics, using the potter's wheel to create sculptural forms. Her minor was painting and textiles. Elizabeth's constant interest is form, the strength of mass and volume and the depth of and value of colour.



Cindy Revell

The Old Fire Hall

Cindy is a full time illustrator who has created art for children's books, magazines, ad agencies and corporate clients across North America. The mural is a wonderful opportunity to try something new and to give a gift to the visitors and residents of Old Strathcona. To see more of Cindy's work go to www.cindyrevell.com.



Julia Stephen

Living in Old Strathcona, Circa 1910

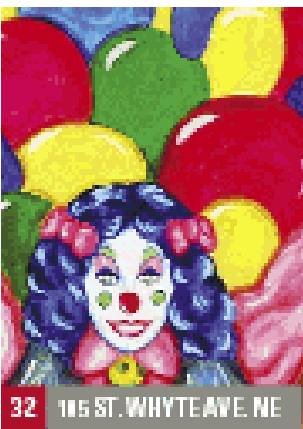
Julia has been a professional artist for 2 decades. Her work is spiritually based, working in watercolors, and acrylics. She also is commissioned frequently to produce murals in religious and secular institutions. She is the Art Enrichment Facilitator for several Edmonton Hospitals and Institutions.



Jaqueline Cannam & Andrew Nguten

I Am Citizen Street

Pioneer Street



Ashley Courtepatte

Forest of Festivals

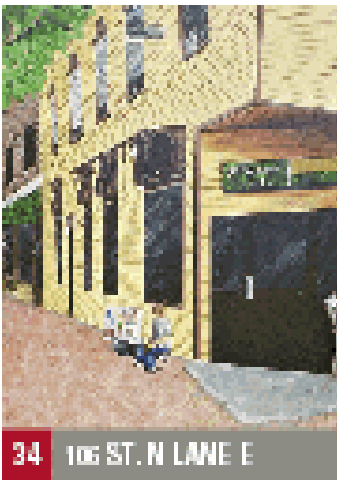
Silly Summer Parade



Marika Miville-Deschenes

St. Patrick's Parade

Marika is recently from Vancouver where she studied art direction at the Vancouver Film School, and costuming at Capillano College. Previously, she studied liberal art in Quebec City and has always had an interest in sacred geometry. In the spiral of time, after the coming of Patrick in Ireland, the Celts disappear. This painting acknowledges the beauty of Irish culture.

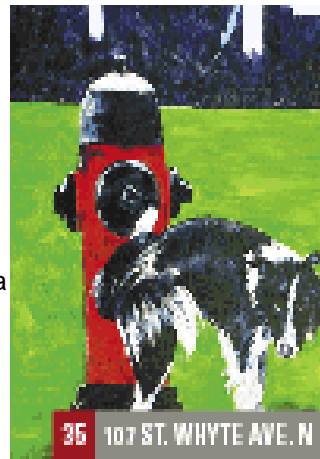


Lucas Arlidge

Artwalk

Lucas started his art education in Grande Prairie and is now a full time art student at Red Deer College. In his mural, he used the Strathcona Hotel as a historic landmark and imposed a picture of himself as an ArtWalk artist. Lucas participates in the ArtWalk and wanted to give back to the community by enhancing it with public art. He thanks all those who supported him in this project.

34 106 ST. N LANE E

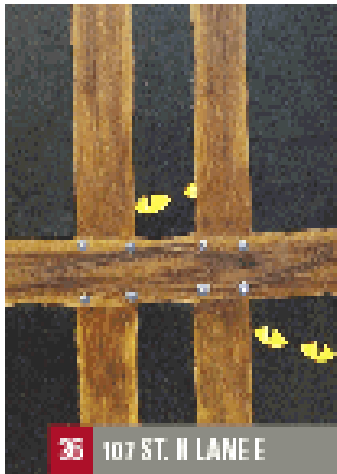


Lorraine Sherwood

Diet and Exercise

"Diet and Exercise" is a whimsical portrayal of our animal companions performing their more natural behaviours. Lorraine Sherwood enjoys using bright colors and a primary source of light within her paintings to capture a particular mood, conveying a story to the viewer. Lorraine has apprenticed exclusively with Frank Haddock at the Artra Art School.

35 107 ST. WHYTE AVE. N

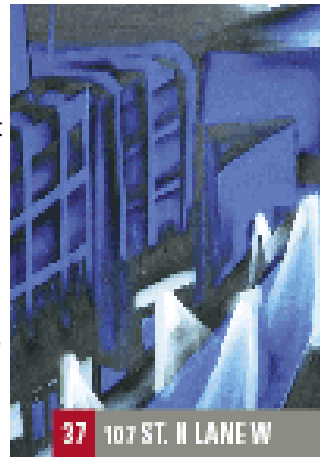


Laila Aslund

Crate With Eyes

Laila has been an artist for most of her life. She paints, sculpts, sketches, uses mixed media and is producing new media digital art. She is enrolled at the Victoria School of Visual and Performing Arts and hopes to use her talents as a video game designer. Her mural design was chosen to give another dimension to the Centennial Mural project.

35 107 ST. N LANE E



Kyle Harding

Untitled

Kyle has always been interested in art. By Grade 10, when he had completed all the available high school art classes, he moved on to street art. His hometown of Vancouver is a street art centre. This art form is a lifestyle and Kyle lives his art by painting daily, something he has done for six years. The mural on the utility box was a challenge, as spray painting usually requires a much larger canvas. Kyle's goal is to paint all across Canada and then in different parts of the world.

37 107 ST. N LANE W



Tony Cummings

247

Antony is a fifty year old self-taught lifetime artist. He wanted his piece to be fun like the trolley it represents. He was born in England, raised in Canada and is new to Edmonton. He loves this city. He feels that industrial art adds spice to people's life and to visitors to Old Strathcona. Antony and his grandson met with the trolley operators and took a ride on #247, the trolley brought from Japan in 1990. Primarily an abstract artist, Antony has turned the utility box into a caricature of a trolley.

38 100 ST. N LANE E

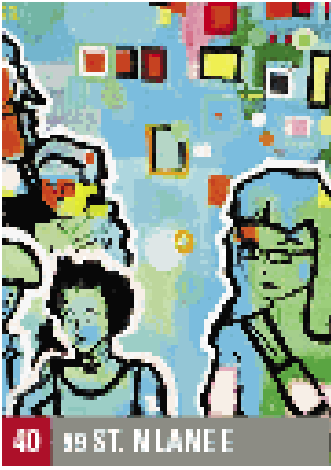


Olga Yudenkova

Fairy on Mushroom

The mural represents the images from her dreams. The fairies and mushrooms symbolize a miniature civilization of fantasy creatures that exist only in our minds. Our minds conjure up different ideas and create variety of colours, textures, patterns, and compositions. The painting is about a magical land where freedom of mind, hidden truth and lost innocence exist. It is a world of never ending imagination.

39 100 ST. N LANE W



[Alexis Labarda](#)

Thank You Old Strathcona

Alexis' influences include obscure pop culture references and the surrounding environment. Art heroes? They include Jean-Michel Basquiat, Jack Kirby, and graffiti artist, DabSki. For the mural project, he painted his beloved cartoon characters Polar and Brooklyn that appeared in the U of A's Gateway newspaper. The other side captures Old Strathcona's everyday bystanders he observed and painted on site.